

Whisper

fka Sammie Veeler

Born 1993 in Los Angeles, CA

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Education

2016 BA, Hons., Political Science, University of Chicago

Co-Founder & Gallery Director

2020- New Art City Virtual Art Space, Los Angeles, CA & Online

Grants, Residencies, and Fellowships

2026 LACE Lightning Fund (with Secret Server Club)

2025 Supercollider LA Sci Art Ambassador Fellow

Dublab Artist in Residence (With Nina Keith)

2023-4 NEW INC Incubator Member (Extended Realities Track)

2024 Eyebeam Democracy Machine Fellow

OxSalon Artist in Residence at Trust

2022 Knight Foundation Art + Tech (with San Jose State University and San Jose Museum of Art)

Solo Performances (Dead Name Series)

2025 *bye!*, Last Projects, Los Angeles, CA

Is He My You, Culturehub REFEST, Los Angeles, CA

2024 *We Clipped Through You*, Durden & Ray, Los Angeles

He Clipped Through Me, LARPA, Ridgewood, NY

Prayer Circle, Trust, Berlin, DE

NPNC (No Pic No Chat, or Non Player Non Character), Arcade Commons, Brooklyn NY

How Would You Hear Me?, Poetic Research Bureau, Los Angeles, CA

2023 *What Revolution?*, Cal Poly San Luis Obispo, San Luis Obispo, CA

Obituary, Gray Area, San Francisco, CA

Eulogy, Honor Fraser Gallery, Los Angeles, CA

Informal, SAIC, Chicago, IL

His and Hers, Catalyst LA, Los Angeles, CA

About My Avatar, Human Resources, Los Angeles, CA

2022 *A Time Capsule Or A Grave*, Octobre Numerique Faire Monde, Arles, FR

Selected Group Exhibitions

2025 *Hearsay*, David Horvitz Garden, Los Angeles, CA; Curator: Marcela Viera

Cake Server, Collaborative installation with Haley Roeser, Rip Space, Los Angeles, CA; Curator: Vera Petukhova

bye!, Last Projects, Los Angeles, CA; Curator: Emily Lucid

Severity of Belonging, Duo Installation with Nina Keith, Dublab, Los Angeles, CA

FREE COMPUTER (Archive #3), Pacific Design Center, West Hollywood; Curator: Jamison Edgar

Free Computer (Archive #2), Durden & Ray, Los Angeles; Curator: Emily Lucid

2024 *Free Computer (Archive #1)*, Last Projects, Los Angeles, CA; Curator: Emily Lucid

He Clipped Through Me, Spectra Studio & VUUP, Los Angeles, CA & Seoul, KOR; Curator: Carrie Chen

Memory Terminal, New Inc Demo Festival, New York, NY

2023 *We Become Our Own Ancestors*, MoMA PS1, Queens, NY; Curator: Jesse Damiani
We Become Our Own Ancestors, EPOCH & Honor Fraser Gallery, Los Angeles, CA; Curator: Peter Wu+
Dense Maps, LGBTQ Center, Los Angeles, CA; Curator: Pau Pescador
Impressions, Vellum, Los Angeles, CA; Curator: Katie Peyton-Hofstadter

2022 *Gyre*, FLAME-TP Video Art Fair, Taipei, TW; Curator: Kiki Wu
Darkness 4, Vellum, Los Angeles, CA; Curator: Mieke Marple

2021 *The Projected Observer*, Gray Area Festival, San Francisco, CA; Curator: Wade Wallerstein

New Art City - Selected Curation

2024 *New Art City URL to IRL: Los Angeles*, Rip Space, Los Angeles, CA

2023 *Reverse Tar Pit*, Onassis ONX Studio, New York, NY
Touch - Nat Decker, Gray Area, San Francisco, CA
Unseen Sound - Andy Slater, UC Irvine Beale Center, Irvine, CA
Memory Card IRL @ Extended Realities Showcase, New Museum & ONX Studio, New York, NY
New Art City Festival 2023: Memory Card, New Art City, Online

2022 *RENDERING REAL*, Asian Cinevision and Asian American International Film Festival, Online
Sonic Collide-O-Scope, Chicago Artist Coalition, Online
Portal Refractions, Gray Area, San Francisco, CA
Kipyia Ki?, Uganda Press Photo Award, Online
New Art City Festival 2022: Architectures of Abundance, New Art City, Online

2021 *Edition 365*, British Journal of Photography, Online
Gray Area Festival 2021: Worlding Protocol, Gray Area, Online
black beyond: _origins, black beyond, Online
The Identity Factory, San Jose Museum of Art, Online
Ear Hustle Virtual Exhibition, Radiotopia & Ear Hustle, Online
New Art City Festival 2021, New Art City, Online
FORMAT21: Control, Format International Photography Festival, Online

Teaching

2025 Workshop, **Temporary Archive**, PROTO World & Future Everything, March
Lecture, **World Building**, Six Minutes Past Nine, April
Lecture/ Workshop, **Linux Image Love Letter (in collaboration with Haley Roeser)**, Trust, June
Workshop, **Homelab (in collaboration with Haley Roeser)**, UCLA & Center for Critical Internet Inquiry, November

2024 Guest Lecture, California College of the Arts, January
Guest Lecture, Parsons Design Technology, February
Guest Lecture, **Misusing Software**, SAIC, March
Guest Lecture, **Digital Art**, Indiana University Bloomington, Eskinazi School of Art, Architecture + Design, April
Guest Lecture, UCLA DMA, May
Guest Lecture, **Immersive Media Studio**, University of Maryland, December

2023 Guest Lecture, **Intro to Computational Media**, Scripps College, January
Guest Lecture, SAIC, April
Guest Lecture, Cal Poly San Luis Obispo, November

2022 Lecture, **Hello World, Welcome Home**, Octobre Numerique Faire Monde, October

Speaking & Interviews

2024 Salon, **Inframodelling II**, Goldsmiths, September
Salon, **Inframodelling**, With Wassim Alsindi and Alessandro Longo, Trust, July
Panel, **Alternative Infrastructures**, With Elekhleka, Sammie Veeler, and Raul Enriquez, Eyebeam, May
Artist Talk, **Meet The 2024 Democracy Machine Fellows**, Eyebeam, March

2023 Interview, **New Art City Virtualizes The Gallery**, Abolishes Gatekeepers, and Increases Access, Holo.mg, October
Essay, **The Constellation of Digital Memory**, Mirror Archive, September
Interview, **Sammie Veeler on the Transformative Abundance of Virtual Galleries**, C/Change Signals, September
Panel, **Wade Wallerstein in conversation with artists Carla Gannis, Panel, Sammie Veeler, and Peter Wu+**, Eyebeam: Radical Experiments, July
Lecture, **The 3D Web is For Everyone (With Don Hanson)**, New Inc Demo 2023, June

2022 Interview, **F.U.V. with Don Hanson, Sammie Veeler and Benny Lichtner of New Art City**, Off Site Project, August
Interview, **Switch Journal: Rhonda Holberton Interviews Sammie Veeler**, SJSU Switch Journal, November

2021 Panel, **World Building: Caroline Sinders, Lalın Akalın Gökçen, and Sammie Veeler**, Sonar +D, October
Interview, **Debbie Cooper in conversation with Sammie Veeler**, Format Festival, February

Bibliography

2025 "The Annual Xr Access Symposium: Shaping the Future of Accessible Extended Reality." Cornell Tech, 17 Jan. 2025, tech.cornell.edu/news/the-annual-xr-access-symposium-shaping-the-future-of-accessible-extended-reality/.

2024 "Exploring Accessibility and Video Art on the 50 year anniversary of Open Circuits." NYU Center for Disability Studies, 20 Dec. 2024, <https://disabilitystudies.nyu.edu/exploring-accessibility-and-video-art-on-the-50-year-anniversary-of-open-circuits/>.

2023 Damiani, Jesse, and Honor Fraser. "How to Reword Reality." Right Click Save, 25 Aug. 2023, www.rightclicksave.com/article/how-to-reword-reality-catalyst-epoch-honor-fraser-gallery.

Damiani, Jesse. "Curating in Postreality." Right Click Save, 16 Jan. 2023, <https://www.rightclicksave.com/article/curating-in-postreality>.

2022 Panel, The Art Newspaper's XR. "What Is the Metaverse and Why Does It Matter to the Art World? Experts Weigh in and Predict Its Future Impact." The Art Newspaper , The Art Newspaper , 28 Jan. 2022, www.theartnewspaper.com/2022/01/28/what-is-the-metaverse-and-why-does-it-matter-to-the-art-world-experts-weigh-in-and-predict-its-future-impact.

2021 Dekker, Annet, and Pita Arreola-Burns. Curating Digital Art: From Presenting and Collecting Digital Art to Networked Co-Curation. Valiz, 2021.

2021 Wallerstein , Wade. "Wade Wallerstein on Curating Gray Area Festival 2021." Gray Area, Gray Area, 20 Oct. 2021, grayarea.org.medium.com/wade-wallerstein-on-curating-gray-area-festival-2021-8329a8da485d.